

**TONI DOVE** 115 West Broadway NYC NY 10013 (212) 406-2560  
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**Selected Performances, Installations, Screenings**

- 1989 "Fugitive Concepts", slide and sound piece, Corcoran Armand Hammer Gallery, Washington, D.C.  
1989 "Fugitive Concepts", slide and sound piece, Granary Books, New York City, N.Y.  
1990 "Mesmer - Secrets of the Human Frame", installation, Art in the Anchorage, Brooklyn, N.Y.  
1991 "Mesmer - Secrets of the Human Frame", audio piece, New American Radio, various N.P.R. stations  
1991 "The Blessed Abyss - A Tale of Unmanageable Ecstasies", audio piece, New American Radio, various N.P.R. stations  
1992 "The Blessed Abyss - A Tale of Unmanageable Ecstasies", slide, film and sound piece, "Performing Bodies and Smart Machines" (Performance Series), Whitney Museum at Phillip Morris, N.Y.C. (Co-curator)  
1992 "Mesmer - Secrets of The Human Frame", Trinity College, Hartford Conn.  
1992 "The Blessed Abyss", "Techstasy" (Performance Series), The Thread Waxing Space, N.Y.C.  
1993 "The Blessed Abyss", Franklin Furnace performance series, The New School, N.Y.C.  
1993 "Mesmer - Secrets of the Human Frame", Installation and publication of a limited edition book, Granary Books, N.Y.C.  
1993 "Archeology of a Mother Tongue", Virtual Reality installation - collaboration with Michael Mackenzie, The Banff Centre for the Arts, Banff, Canada.  
1994 "Archeology of a Mother Tongue", Virtual Reality Installation, CyberConf, Banff Centre for the Arts, Banff, Canada  
1994 "Casual Workers, Hallucinations and Appropriate Ghosts", Video installation, 42nd Street Art Project, Times Square, presented by Creative Time, Inc. and 42nd Street Development Project, Inc.  
1995 Electromediascope, (Experimental Works in Independent Film, Video and Media Arts) The Nelson-Atkins Museum of Art, Kansas City, Mo.  
1996 Tone series, showing of selected works, The Kitchen, New York  
1996 Language and Disorder - video series, New Langton Center for the Arts, San Francisco, Cable Television, Philadelphia.  
1996 CD anthology - "Voice Tears" TDR and MIT Press, Cambridge, Ma.  
1998 "Artificial Changelings", interactive installation, The International Film Festival, Rotterdam, NL.  
1998 New Technology lecture series, Museum of Modern Art, N.Y.C.  
1998/99 "Artificial Changelings", interactive installation, Body Mécanique Exhibition, The Wexner Center for the Arts, Columbus, Ohio.  
1999 "Artificial Changelings", 40 minute short version - Digital New Wave, The International Film Festival, Rotterdam, NL.  
2000 "Artificial Changelings" interactive installation, ISA Computing Commons Gallery, Arizona State University, AZ with The International Performance Studies Conference.  
2000 "Wired", ("Artificial Changelings"), Arts Center for the Capital Region, Troy, NY.  
2001 Rensselaer Polytechnic Institute, Residency and Performance, Troy, NY.  
2001 CD Anthology "State of the Union", Electronic Music Foundation, Ltd., NY  
2002. Electromediascope, Lecture/demo, (Experimental Works in Independent Film, Video and Media Arts), The Nelson-Atkins Museum of Art, Kansas City, Mo.  
2002. "Future Cinema", ZKM, Karlsruhe, Germany.  
2002 "Evolving Traditions: Artists Working in New Media", One-Hour documentary on four artists, Wiggled Productions.  
2002 "Meta-Forms, Exhibition of New Work in Computer Arts", Work by New York Foundation for the Arts (NYFA) Computer Arts, Colgate University, Clifford Gallery, Hamilton, NY  
2003. "Interactive Futures", Victoria Independent Film and Video Festival, Victoria Canada  
2003. "<ALT> Digital Media", American Museum of the Moving Image, NYC, NY  
2003 "Future Cinema", Kiasma Museum of Modern Art, Helsinki, Finland  
2003 "Engaging Characters", Art Interactive, Cambridge, Ma.  
2003 "Pong Festival", Brown University, R.I.S.D., Providence, R.I.  
2003 "Sally or the Bubble Burst" Release Event, Eyebeam Museum, NYC.  
2003 "Sally or the Bubble Burst", Installation/screening/workshop, Montreal International Festival of New Cinema and New Media

- 2004. "Outside the Box: New Cinematic Experiences", Documentary on 5 artists, for Television and Web, DVD, Wiggged Productions
- 2005. jihui Digital Salon in cooperation with The Project Room@Chelsea Art Museum, Interactive Cinema: Julia Heyward & Toni Dove, Chelsea Art Museum, New York, NY
- 2006. "Outside the Box: New Cinematic Experiences", "Sally or the Bubble Burst" Installation, Emily Davis Gallery, The University of Akron, Ohio
- 2006 "Who's in Control?:New interfaces for Artistic Expression", Co curator, Interactive character performance, Harvestworks, Inc. and 3LD, Eyebeam, NYC, New York.
- 2006 "Spectropia Sneak Preview", Interactive performance and screening, Scanners, The New York Video Festival, Walter Reade Theater, Lincoln Center, NYC.
- 2006 "Spectropia Sneak Preview", Interactive performance and screening, BIOS Conference, University of West Virginia, Morgantown, West Virginia
- 2007. "Spectropia", Interactive performance (full scale preview), Ingenuity Festival, Cleveland Ohio
- 2007 "Spectropia", Interactive performance, premiere, The Wexner Center for the Arts, Columbus, Ohio
- 2007 "Spectropia", Interactive performance, REDCAT, Los Angeles, CA.
- 2008 "Spectropia", Interactive performance, 01SJ Global festival of Art on the Edge, San Jose, CA.
- 2008 "Spectropia", Interactive performance, EMPAC, Rensselaer Polytechnic Institute, Troy, NY
- 2009 "Lucid Possession", WIP,Live mix performance, Culturemart, HERE Arts Center, NYC, NY
- 2009 Spectropia", Interactive performance, Sleepless Night Festival, Miami, FLA.
- 2009 "Lucid Possession",WIP Live mix performance, Republique, Copenhagen, DK
- 2009 "Lucid Possession", WIP Live mix performance, Spielart Festival, Munich, DE
- 2010 "Lucid Possession", WIP Live mix performance, Culturemart, HERE Arts Center, NYC, NY
- 2011 "Lucid Possession",WIP Live mix performance, Republique, Copenhagen, DK
- 2012 " Spectropia", Interactive Performance and 9 piece band version with Barbara Sukowa, Roulette, Brooklyn, NY
- 2013 "Lucid Possession",Preview Live mix performance, Virginia Institute of Technology, Va.
- 2013 "Lucid Possession",Premiere Live mix performance, Roulette, NY
- 2014 "Spectropia" in 10 Episodes, Online release
- 2014 "Finite Infinity", Music video for Bora Yoon

### **Conferences (selected)**

- 1994 4th Cyberconf - speaker, installation - Archeology of a Mother Tongue, Banff
- 1995 I.S.E.A. - International Symposium on Electronic Arts, speaker, Montreal
- 1995 Performance Studies Conference - speaker, NYU, New York
- 1995 Pong Festival, speaker, Brown University/RISD, Providence, RI
- 1996 W.R.I.T.E, speaker, Vancouver
- 1996 5th Cyberconf, Madrid
- 1996 2 Etats Generaux de l'Ecriture Interactive Art 3000, speaker, exhibition, Videotheque, Paris
- 1996 New York Film and Video Expo, juror, New York City
- 1997 The Summit at the Summit, co-sponsored by the Banff Centre for the Arts and Real World Media - speaker, Banff, Canada
- 1997 Consciousness Reframed - speaker, CAiiA, Wales, UK.
- 1997 I.S.E.A. - speaker, Chicago, U.S.A.
- 1998 Avignon Film Festival, speaker, NYC.
- 1998 New Technology lecture series, Museum of Modern Art, NYC.
- 1998 Symposium - Post Positions, speaker, Center for Cultural Studies, University of California at Santa Cruz, CA.
- 1998 New Media, Narratives, speaker, The American Center for Design, Park City, Utah.
- 1998 Out of the Box, speaker, The Banff Centre for the Arts, Banff, Canada.
- 1998 Symposium: Crossing the Virtual Divide: Bodies in Cyberspace, speaker and panel, The Wexner Center for the Arts, Columbus, Ohio.
- 1999 Lecture, Institute for Studies in the Arts, Arizona State University, Tempe, Arizona.
- 1999 Multimedia Lab, Performing Arts Laboratories and Artec, Kent, England.
- 1999 Independent Feature Project, speaker, NYC.
- 2000 Becoming Woman, speaker, SUNY Albany, NY.
- 2000 International Performance Studies Conference, speaker, exhibition, Arizona State University, Az.
- 2000 Book - Ends Conference, speaker, SUNY Albany, RPI, Albany/Troy, NY.
- 2002 Weblab Crossover Workshop, White Oaks, Jacksonville, Fla.
- 2002. International Performance Studies Conference, Presenter, NYU, NY.
- 2003. New York Digital Salon Symposia, Gramercy Theater, NYC, NY.
- 2004. Mixing it Up, The Interactive Technology Project, Co-curator, Harvestworks, Inc., NYC

- 2007 Housing the Body, Brian Massumi, Erin Manning organizers, Concordia University and University of Montreal, with SAT., Montreal
- 2014 FMX2014, Interactive Cinema Panel, Stuttgart, DK
- 2015 INSTINT Festival, The Walker Center, Minneapolis, Minn.

2000/2003 **Government Advisory Committee** on Information Technology and Creativity, Computer Science and Telecommunications Board, National Research Council .

### **Grants and Commissions (selected)**

- 1989 Mid Atlantic Arts Foundation Residency Grant
- 1990 Artist in Resident Grant, Harvestworks Inc., New York, N.Y.
- 1990 Art Matters, Inc., Grant
- 1990 Creative Time, Inc., Commission - "Art in the Anchorage", Brooklyn, N.Y.
- 1991 New American Radio and Performing Arts, Commission
- 1992 Whitney Museum at Phillip Morris, Commission for a performance
- 1992 Virtual Worlds Residency, The Banff Centre for the Arts, Alberta Canada
- 1993 Canada Council Media Grant for *Archeology of a Mother Tongue*, Collaboration with Michael Mackenzie of Montreal.
- 1993 Art Matters, Inc., Grant
- 1993/4 Artist in Residence Grant, Harvestworks Inc., N.Y.C.
- 1994 Commission - Creative Time, Inc. for 42nd Street Art Project.
- 1994/5 NYSCA Media Project Grant, NYC
- 1995 NEA Grant - Other Genres
- 1996 Art Matters, Inc.
- 1997 New York Foundation for the Arts Fellowship
- 1997 Eugene McDermott Award, M.I.T.
- 2000 Rockefeller Foundation MAP Grant
- 2000 Greenwall Foundation Grant
- 2000 New York State Council on the Arts Media Grant
- 2000 National Endowment for the Arts Multidisciplinary Grant
- 2001 Langlois Foundation Grant
- 2001 New York Foundation for the Arts Fellowship
- 2001 Rockefeller Foundation MAP Grant
- 2002 LEF Foundation Grant
- 2003. NYSCA Distribution Grant
- 2009 Connections Co-Production Commission
- 2010 N.Y.S.C.A. Individual Artists Grant, Film and New Media
- 2010 Experimental Television Center
- 2010 MediaThe Foundation
- 2015 N.Y.S.C.A. Individual Artists Grant, Film and New Media
- 2018 Ringling Museum Exhibition

### **Articles. Books and Reviews (selected)**

- Article, "Toni Dove", Kenneth Baker, Arts Magazine, 1/77
- Review, Kenneth Baker, Art in America, 7&8/77
- Review, Judith Tannenbaum, Arts Magazine, 9/77
- Article, "What are You Seeing?", Kenneth Baker, Christian Science Monitor,
- Review, "A Deeply Satisfying Elegance in Boston Watercolor Today", Robert Taylor, Boston Globe, 2/1/79
- Review, "At the Art of Watercolor", Kenneth Baker, Boston Phoenix, 3/2/79
- Article, "The Unique Watercolors of Toni Dove", Kay Larson, Decade Magazine, 3-4/79
- Review, Tor Seidler, Artforum, 12/79
- Review, Kay Larson, Village Voice, 10/15/79
- Review, Print Collector's Newsletter, 1-2/81
- Review, William Zimmer, Art News, 3/81
- Review, Artweek, 3/14/81
- Review, Print Collector's Newsletter, 11-12/81
- Interview, Art New England, vol 3 no 2, 1982
- Review, Print Collector's Newsletter, 5-6/83

Review, High Performance, #48 Winter, 1989  
 Review, Roberta Smith, New York Times, 7/27/90  
 Review, Kay Larson, New York Magazine, 8/13/90  
 Review, Raissa Lerner, Brooklyn Paper Publications, 7/27/90  
 Essay, Cover Photo, Toni Dove, TDR, N.Y.U. Drama Journal, "Mesmer - Secrets of the Human Frame", Summer 92  
 Article, Toni Dove, Inside Arts, vol.4 no.4, December 1992  
 Review, Meyer Raphael Rubenstein, Art in America, March 1993  
 Review, Allen Weiss, Art and Text No. 46, September 1993  
 Interview, Daniel Fischlin and Andrew Taylor, Border Crossings, Fall 1993  
 Photo series, Architecture New York, Number Three, November/December 1993  
 Article, Cover Photo, The Independent, Interactive Media, Barbara Bliss Osborn, Jan./Feb. 1994  
 Interview, Daniel Fischlin and Andrew Taylor, Science Fiction Studies, March 1994  
 Essay, Toni Dove, "Theater Without Actors - Immersion and Response in Interactive Installation", Leonardo, Vol.27, No. 4, pp. 281-287, 1994  
 Image and Text Essay, "Artificial Changelings", Toni Dove, Lusitania, September, 1994  
 Interview, Daniel Fischlin and Andrew Taylor, Cover Photo, Border/Lines, Issue No. 33, 1994  
 Interview, Pamela Jennings, Felix: a Journal of Media Arts and Communication, Landscapes, Vol. 2, No. 1, 1995  
 Book, (Contains essay by Margaret Morse, photo series and book cover photo), *Immersed in Technology: Art, Culture and Virtual Environments*, Daina Augaitis, Doug Macleod, Mary Anne Moser, Editors, MIT Press, 1996  
 Book, (Survey) , *Artist and Audience*, Terence Grieder, Brown and Benchmark, 1996  
 Review of *Artificial Changelings*, Richard Zvonar, Interactivity Magazine , September, 1996  
 Book (Survey) - *PostModern Currents, Art and Artists in the Age of Electronic Media*, Margo Lovejoy, Prentice Hall, 1996  
 Book, (Survey - contains a chapter on Toni Dove), *Art on the Edge and Over*, Linda Weintraub, Art Insights, Inc., 1997  
 Book, (Contains references to work of Toni Dove), *Hamlet on the Holodeck, The Future of Narrative in Cyberspace*, Janet H. Murray, The Free Press, 1997  
 Review, *Feedmag.com* , *Artificial Changelings*, online journal, Stephen Johnson on Interactive Art, 1998  
 Book, (Essays - one on work by Toni Dove) *Virtualities*, Margaret Morse, Indiana University Press, 1998  
 Book, (textbook contains references and images to work of Toni Dove) - *The Computer in the Visual Arts*, Anne Morgan Spalter, 1999  
 Magazine, picture and text piece, Civilization Magazine, October/November, 1998  
 Article, Conversation with Toni Dove and Brian Massumi, Artbyte Magazine, Jan/Feb 1998-99  
 Book, The Art of the X-Files, based on the X-Files created by Chris Carter, Introduction by William Gibson, Harper Collins, 1999  
 Review of *Artificial Changelings* by Davis Proffitt, The Arizona Republic , Mach 9, 2000  
 Review of *Artificial Changelings* by Kevin Polowy, State Press Magazine, Mach 9, 2000  
 Review of *Artificial Changelings* by Matt Kish, The Arizona Republic , Mach 11, 2000  
 Review of exhibition : "Wired" by Michael Santa Rita, The Sunday Gazette, October 8, 2000  
 Review of exhibition : "Wired" by Paul Grondahl, Albany Times Union, October 8, 2000  
 Review of exhibition : "Wired" by Timothy Cahill, Albany Times Union, October 8, 2000  
 Book, (Contains artist profile), *Guerilla Performance and Multimedia*, Leslie Hill and Helen Paris, Continuum, 2001  
 Book, *New Media Narratives*, ed. Andrea Zapp and Martin Reiser, Chapter by Toni Dove, BFI Press, 2002  
 Documentary, *Evolving Traditions: Artists Working in New Media*, 60 min., (Four artists -15 min.. section on Toni Dove), Seth Thompson, 2002.  
 Book, *Digital Art*, (survey), by Christiane Paul, Thames & Hudson Ltd., 2003  
 Review of 'Engaging Characters', by Joanne Silver, Boston Herald, August 15, 2003  
 Article, "Hey! You Talkin' to Me?" by Linda Yablonsky, New York Times, August 17, 2003  
 Review of 'Engaging Characters', by Cate McQuaid, Boston Globe, August 22, 2003  
 Catalog, 'Future Cinema', The Cinematic Imaginary After Film, ed. Jeffrey Shaw, Peter Weibel, ZKM, distributed by MIT Press, 2003  
 Journal, *Toni Dove's Artificial Changelings: Collapsing Time and Feeling e/Motional Spaces*, by Peta Tait, Double Dialogues, Issue Four, Art and Pain, Winter, 2003, [http://www.doubledialogues.com/issue\\_four/tait.htm](http://www.doubledialogues.com/issue_four/tait.htm)

Review, Interactive Futures: New Stories, New Visions, Victoria Independent Film & Video Festival , Randy Adams, trAce online writing centre, 18/Mar/2003, <http://trace.ntu.ac.uk/Review/index.cfm?article=60>

Review, Engaging Characters at Art Interactive, Kathy Brew, IEEE Multimedia, Artful Media, January–March, 2004, <http://www.computer.org/multimedia/homepage/2004/EngagingCharacters.htm>

Book, (Essay by Toni Dove, "Haunting the Movie"), *New Visions in Performance: The Impact of Digital Technologies*, ed. By Gavin Carter and Colin Beardon, Swets and Zetlinger, 2004

Numerous articles and reviews from the "Future Cinema" Exhibitions in Kahrlsruhe, Germany and Helsinki, Finland., 2002, 2003

Book, (survey) "Art of the Digital Age" by Bruce Wands, Thames & Hudson, 2006

Book, (survey) "From Technological to Virtual Art" by Frank Popper, M.I.T. Press, 2006

Book, (essay) "Performance and Place", ed. Leslie Hill and Helen Paris, Palgrave Macmillan, 2006

Book, (survey) "Digital Performance: A History of New Media in Theater, Dance, Performance Art, and Installation, by Steve Dixon, MIT Press, 2007

Article, cover image, "Le Futur du Cinema? Le Travail de Toni Dove", QuebecMicro, Oct., 2007

Article, "Massaging the Medium", Michael, Grossberg, The Columbus Dispatch, Oct 28, 2007

Article, "A chance to talk back to a film, sans shushing", Richard Ades, The Other Paper, October 25, 2007

Book, "Pages", Wexner Center for the Arts 2007-2008

Various articles in German Publications from Spielart Festival, on request, 2009.

Article, Toni Dove's 'Spectropia'. The Artist Hits Her Own Mark, Wall Street Journal, Dec. 8, 2010

Review, Spectropia, Culturebot, Jeremy Barker, Dec 10, 2010

Article, "If Movies Didn't Play Forward: Toni Dove, R.Luke DuBois Make Gestural Live Cinema", Create Digital Motion, May 2012

Video and radio interview, Science Friday, Art Meets Geek in Toni Dove's Studio: <http://sciencefriday.com/video/02/14/2013/art-meets-geek-in-toni-dove-s-studio.html>

Article, Allison Meier for Hyperallergic, Futuristic Ghost Story with Many Layers : <http://hyperallergic.com/66268/a-futuristic-ghost-story-with-many-layers/>

Article, Priscilla Frank, Huffington Post, Toni Dove's Lucid Possession is Ghostly 'Geek Opera' for the Virtual Age: [http://www.huffingtonpost.com/2013/04/25/toni-dove-lucid-possession-is-ghostly-geek-opera-for-the-virtual-age-photos-video-interview\\_n\\_3111711.html](http://www.huffingtonpost.com/2013/04/25/toni-dove-lucid-possession-is-ghostly-geek-opera-for-the-virtual-age-photos-video-interview_n_3111711.html)

Interview, WNYC News, Gisele Regatao, One NY Artist: Toni Dove: <http://www.wnyc.org/story/287983-one-ny-artist-toni-dove/>

14 Artists Who are Transforming the Future of Opera  
[http://www.huffingtonpost.com/2014/08/20/opera-artists\\_n\\_5691781.html](http://www.huffingtonpost.com/2014/08/20/opera-artists_n_5691781.html)