

Spectropia

Technical Requirements

Travel & Accommodations

Round-trip travel from New York City plus accommodations/perdiem

Toni Dove – Director/Performer

Roger Luke DuBois – Software Designer/Performer

Leif Krinkle – Technical Director

Possible Schedule

Day 1: Arrive late morning or midday

Begin set-up in afternoon/eve TBD

Day 2: Complete set-up & tech/rehearsal

Performance #1

Day 3: Performance #2

Day 4: Performance #3 & Strike

Day 5: Depart am

Equipment Traveling with Company (as excess baggage – 2 cases)

2 Macintosh laptops

Surveillance camera

Tripod

Hard drives

Cables

Mixer

Small video splitter and a 7" vga monitor

Additional video-splitter for 3-screen show

Laser & light harp/stage instrument

Technical Requirements

Required Space Dimensions: variable

Space for stage instrument to the right and slightly in front of cinema scale center screen with two smaller side screens (approx six or seven feet in width) on either side in front of stage instrument/performers.

Lighting: Low level spots on performers at table next to video screen

Several cues necessary to bring lights up and down

Power Source: 12 x AC outlets supplied by power strips (grounded)

A number of elements have power supply boxes ("wall-warts") that take up more space than one outlet.

Dressing Room: A place to leave materials during show.

Equipment Needed (current)

2 chairs or stools for performers

Cinema scale screen – screen size approx 9' height x16' length or larger

2 side screens (approx 6'- 7' in length and 16:9 aspect ratio) hung slightly downstage from large screen; can be constructed from stretched fabric

Video projector(s): 3, 16:9 aspect ratio (or able to be masked accordingly) SVGA or better with VGA cabling to reach laptop on stage (single screen version also possible)

Sound: Stereo PA system with cabling and connectors for mixer output (2 x 1/4" TRS)

Wireless microphone (for audience Q&A with interactive characters)